School				
Major Freshman - Arts				
Major Requirements				
Code	Title	Credits		Description
ENGL101	Introduction to Oral and Written Skills	7	In the course of Communication Skills and Reading/Writing, students build on the strong foundation achieved in the integrated skills classes. At these levels students develop strong reading skills to increase reading speed, comprehension, and vocabulary. In writing, students learn how to compose essays in different rhetorical modes. Communication skills are refined to the point that students are able to discuss topics and make oral presentations.	
ENGL151	Advanced Writing Skills	6	In this course students are exposed to materials/assignments which equip them with the skills necessary for success in the college/university environment. In these levels students are expected to understand and take notes on lectures, participate in discussions, make presentations, do library research, write research papers, and read sources related to their fields of study. At these advanced levels, students have the opportunity to take concurrent university classes for audit or credit.	
MATH100	College Algebra	3	Real numbers, polynomials, linear and quadratic equations, functions and their graphs, polynomial functions, partial fractions, systems of equations and inequalities, matrices and determinants.	
PHIL200	Introduction to Philosophy	3	to philosophy. philosophy by	signed to give students knowledge and comprehension It preserves the goal of introducing students to presenting in an accessible way, classical and adings on issues that are important to their lives.
SSCI205	Introduction to Psychology	3	and mental proc biological factors	duces the basics of psychology, the science of behavior esses. It aims to discuss the developmental, social and that shape our behavior. Class discussions are pivotal, we ideas and personal opinions are welcomed and
ENVR200	Environmental Science	3	•	
SSCI215	Introduction to Music	3		
ENVR205	Environment & Health	3		
ICC TOTAL	Introduction to Sociology	3	sociology. In capacitatingir	course is to drive the student to grasp the overflows of other words, to grasp the meanings of acapacitations of individuals, groups, institutions, nics, religion and etc. on the basis of their societal