

School			
Major	Bachelor in English Language and Literature		
Major Requirements			
Code	Title	Credits	Description
EDUC490	Teaching Practicum II	3	This course is designed to provide pre-service student-teachers with the opportunity to acquire skills for effective planning, implementing, and evaluating instruction in a field-based setting. More specifically, students get opportunities of guided practice to teach under the supervision of an expert teacher. This practice teaching experience will develop the student’s self-confidence, security and commitment to teaching.
ENGL260	Children Literature	3	This course is designed to introduce students to the spectrum of children’s literature and to focus on its different aspects – such a genre, theme, composition, and characterization – from different points of view: historical, social, and communicative, but on top of that aesthetic. A number of different analytically tools taken from contemporary literary theories will be applied to a number of children’s literature
ENGL4405	Comparative Literature	3	This course explores a variety of approaches to comparative study of literature through various readings : different cultural traditions that raise questions about the nature and function of storytelling and literature, respond to and rewrite other texts from different historical periods and nations: translations and readings in critical theory.
ENGL4410	Literature and Culture	3	This course t considers major works of literature, specifically in the context of twentieth-century cultural theory, including Marxism, post colonialism, national literatures, ethnic writings, and feminist theory. The primary intention of this course is to explore how various texts interact with their societies, __how those societies are influential in the construction of literary works.
ENGL4415	Modern Drama	3	The course is a study of major trends in modern drama (British and American). It commences with the contribution of dramatists and works by playwrights.
ENGL4420	Special Topics in Literature	3	This course is designed to engage students in in-depth study of a major topic __issue related to literary criticism, to a specific genre, to a literary movement, __an author. The purpose of this course is to engage students in intellectual and transferrable skills.
EDUC440	Teaching Practicum I	3	Teaching Practicum I
ENGL430	History of English Language	3	This course traces the development of English, looking at both the English language (its sounds, its vocabulary, and its dialects) and the social and political forces that have influenced the language. Three basic themes provide the structure for our semester: history, diversity, and change. The course will examine the history of English as it developed in England, The United States, and other parts of the world. It will explore the diversity of English, a language now used by millions (billions) of speakers. Students will learn about ways English as it’s spoken in the USA differs from that spoken in the United Kingdom, Canada, India, and other countries in which English is either an official language __a common second language. In addition students will look at language change, exploring the ways in which English, like any other language, has evolved.
ENGL4450	American Literature	3	This course provides emphasis on 20th century trends in American Literature in three genres: Fiction, poetry, and drama, from prominent selected works
EDUC3400	Cultural Studies	3	This course deals with the development of human thought and its interaction with literary production. This course a variety of works in Africa, Asia and Greece in addition to the rise Judaism, Christianity, and Islam
General Education Electives			
Code	Title	Credits	Description
EDUC367	Language Acquisition	3	Language Acquisition

ENGL220	Modern English Grammar	3	A Communicative Grammar of English is a fresh departure in grammar writing in that it employs a communicative rather than a structural approach. The main part of the course answers the question "How can I use grammar to communicate_". Thus the main part of the course is devoted to the uses of grammar, rather than to grammatical structure. The course explores the usage problems associated with contemporary grammar in both speech and writing. Students will be provided with a system of principles and rules that allow them to organize words and sentences into coherent, meaningful language. The course also focuses on the three fundamental issues underlying all errors of grammatical usage: the notion of Standard English, the effects of language change on English grammar, and the effects of language attitudes on our ideas of "correct" English.
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General Education Requirements		
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Code	Title	Credits	Description
ARAB200	Arabic Language and Literature	3	This course is a comprehensive review of Arabic Grammar, Syntax, major literature and poetry styles, formal and business letters.
ENGL251	Communication Skills	3	The objectives of this course are to improve students' writing skills for academic purposes by developing effective use of grammatical structures; analytical and critical reading skills; a sensitivity to rhetorical situation, style, and level of diction in academic reading and writing; and competence in using various methods of organization used in formal writing.
CSCI200	Introduction to Computers	3	The course aims at making students competent in computer-related skills. It is supposed to develop basic computer knowledge by providing an overview of the computer hardware and basic components as well as hands-on practice on common software applications such as Word, Excel, Power Point, Internet and Email. The student will learn how to use the new features of Microsoft Office 2010 mainly Word documents, Excel spreadsheets and PowerPoint presentations. On the surface, MS Office 2010 looks a lot different than previous versions (no more menus_toolbars!), but by learning to understand the dramatically changed, Ribbon-based interface, you'll quickly get back on the road to productivity.
ENGL201	Composition and Research Skills	3	This course focuses on the development of writing skills appropriate to specific academic and professional purposes; the analysis and practice of various methods of organization and rhetorical patterns used in formal expository and persuasive writing; the refinement of critical reading strategies and library research techniques; and the completion of an academically acceptable library research paper. Prerequisites: ENGL150, ENGL151.
CULT200	Introduction to Arab - Islamic Civilization	3	The purpose of this course is to acquaint students with the history and achievements of the Islamic civilization. Themes will include patterns of the political and spiritual leadership; cultural, artistic, and intellectual accomplishments Prerequisites: ENGL051, ENGL101, ENGL151.

Core Requirements		
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Code	Title	Credits	Description
ENGL205	Introduction to English Literature	3	This course develops students' understanding of the elements of literature, including character, theme, points of view, symbol, imagery, tone and rhythm. Reading selections include short fiction, poetry and drama. The course emphasizes on the students' appreciation of literature as an art form and their analytical response and interpretation on what they read. The works introduce the student to the study of Literature in three basic approaches: Reading, Responding and Writing.
ENGL2400	Short Stories	3	The course reflects on improving self-expression, nurturing creativity, developing critical analytical skills, sharing writing. The course includes a description of the short story elements: plot, narrative techniques, monologue, character analysis, theme and settings

ENGL400	Phonology	3	The purpose of this course is to introduce students to the conceptual framework of phonetics and phonology. The course will explore the physical nature of speech sounds through focusing on articulatory phonetics and then focus on examining how sound systems are members of a particular linguistic system. The course will provide students with an overview of phonetic representations and transcriptions of the English sound system followed by the International Phonetic Alphabet. Students will be able to apply the theoretical background gained in the course to contrast distinctive feature representations across languages.
ENGL231	Advanced English Grammar	3	Advanced English Grammar
ENGL2455	Prose Studies	3	This course explores the basic elements of fiction writing, including narrative, scene, character, and dialogue, as well as the habits necessary to grow as a writer. Students will read a wide variety of short stories alongside essays on writing craft in order to develop a language for talking about how fiction works
ENGL3400	18th Century Novel	3	The course is a study of the rise of the English Novel. It assesses both the Romance and Non-Romance traditions in the 16th and 17th centuries where it moves to a closer study of the English Novel in the late 18th century. It culminates with the Gothic genre through a variety of novels: Defoe, Swift, Fielding, Richardson, Stern and Shelly
ENGL3405	Drama and the Stage	3	This course provides both a historical and literal period of the development of drama. The course emphasizes on critical analysis of the distinguishing features of different genres and sub-genres in drama, and addresses the technical side of the theater by looking at the characteristics of theaters (Greek, Roman, Elizabethan, etc) conceptual terms related to dramatic performance and major theories of Drama
ENGL3410	English Poetry 1500-1750	3	The course traces the development of English poetry from Anglo-Saxon period until mid-eighteenth century, focusing on major works that represent each period. Works such as Canterbury tales may serve as examples of early English poetry. Then the course touches on the Sixteenth, Seventieth, and early Eighteenth century poetry for the major literary modes and theories of that period through prominent figures such as Spencer, Sidney, Shakespeare, Donne, Milton, Dryden and Pope
EDUC405	Methods of Teaching & Testing	3	This is an introductory course for future classroom teachers. The course will emphasize translation from theory into practice. Students will be exposed to various methods of teaching and testing. They will get the opportunity to design a lesson plan and construct tests.
ENGL3450	19th Century Novel	3	The course provides in -depth analysis of the main characteristics- themes, characterization, and techniques of the British Novel: the Victorian period. Emphasis on form and content will be on major representative golden works by Jane Austin, Charlotte and Emily Bronte, Charles Dickens, George Eliot, Thomas Hardy. This is to highlight the multifaceted nature of the Victorian ethos and era and to trace its connection to the 18th and 20th century novel.
ENGL3455	Literary Criticism	3	The course provides a parameter of the major trends in critical theory from Plato to the end of the 19th century. It covers the philosophical and socio-political background of the following: Classicism,(Plato, Aristotle, Horace, Longinus, etc) ancient Arabic literacy criticism (Ibn Sallam, Al-Jorjani), Renaissance criticism (Sidney), Neoclassicism (Dryden, Johnson), Romanticism (Wordsworth, Shelly),Realism and Naturalism(Zola and Flaubert), Symbolism (Pater, Wilde,) and other 19th century crisis such as Taine, Croce and Arnold.
ENGL3460	Modern Poetry	3	The course introduces students to 20th century modernist poetry, its background and main characteristics. The major themes and techniques are illustrated through reading selections from Yeats, Pound, Elliot, Auden, and many others. The difference between this new poetry and earlier poetry are discussed, and the concepts of modernism and post-Modernism are highlighted.

ENGL360	Introduction to Linguistics	3	This course is a general introduction to the scientific study of language, particularly its theoretical debates, methodology, and relationship to other disciplines. With this aim in mind, we will examine the analytic methods and major findings of various subfields of linguistics, including phonetics, phonology, morphology, syntax, semantics, and language change. Additional topics may include pragmatics, the acquisition of language, language varieties, and sign language. By the end of the course, you should be acquainted with systematic methods of studying language, be aware of the fundamental similarities and diversity of human languages, and have an informed perspective on how issues of language have an impact on our society
ENGL2450	Introduction to Poetry	3	The course focuses on a variety of major poets from various periods__era. This course develops students understanding of the elements of literature, including character, theme, points of view, symbol, imagery, tone and rhythm
ENGL3465	Shakespeare and Contemporaries	3	The course stresses on the Elizabethan and Jacobean Drama through the scrutiny of the representative works by Shakespeare and correlating them to major works by Marlowe and Johnson. The course will trace the changes that might distinguish Shakespeare s early work from the later.